

## Fleet Seminar Program & JPME Phase I

The Fleet Seminar Program (FSP) delivers a seminar-based curriculum taught by adjunct and on-campus faculty members to students annually at Naval bases and stations across the United States. Students earn Joint Professional Military Education (JPME) Phase I credit and a U.S. Naval War College (NWC) diploma upon successful completion of the core courses.

### Eligibility

- Active and reserve officers in the Navy, Marine Corps, and Coast Guard must be in the grade of O3 and above. Active and reserve officers in other military services must be in the grade of O4 and above. In addition, civilian applicants (GS11 and above, or equivalent) are eligible for enrollment. All applicants applying for this program must possess a Baccalaureate Degree.

### Location & Duration

- FSP is taught annually at Naval bases and stations across the United States. Classes meet one evening per week for three hours, from the first week in September to the third week in May, 34 times per year.

### Learning Format

- Core Courses are primarily taught in seminar format but include research, writing, and class discussion from each student.

### Outcome

- Students that complete FSP are awarded JPME Phase I credit and an NWC diploma.

## General Program Overview

- Student Selected Core Curriculum | Academic Years One to Three, Required  
*Each academic year a student will take core courses, these courses may be completed in any order.*
- Joint Maritime Operations | One Academic Year, Required  
*Prepares students on critical and creative problem-solving skills that pertain to decision-making and leadership in the maritime domain.*
- Strategy & War | One Academic Year, Required  
*Examines how the overall strategic environment shapes operational choices and outcomes. It also examines the strategic effects of operations, exploring how battlefield outcomes can change the strategic environment.*
- Theater Security and Decision Making | One Academic Year, Required  
*Educates students on effective decision-making and leadership, focusing primarily at the theater strategic level.*